

**Official Gazette number 132 of 12 November 2014**

Pursuant to Article 37, Paragraph 6 of the Electronic Media Act (Official Gazette, number 153/09, 84/11, 94/13 and 136/13), the Electronic Media Council adopts the

**ORDINANCE  
ON DETAILED MEASURES FOR DETERMINING AUDIOVISUAL AND/OR RADIO  
PROGRAMMES THAT ARE CONSIDERED IN-HOUSE PRODUCTIONS**

Article 1

These Regulations define the measures for determining audiovisual and/or radio programmes that you are considered as in-house production.

Article 2

In-house production is considered to be current affairs, educational, cultural, artistic, musical, documentary shows, feature-length and animated television movies, series, drama, entertainment, economic, scientific, religious, sports and other types of shows, including shows for children and the young, and all other uniquely produced audiovisual and/or radio programmes of which the producer is a provider of television and/or radio media services as ordered by and for provider's account.

In-house production is considered also magazine shows, reportages, footage and travel shows, and all other journalistic forms of all the above stated programme segments when appearing as a separate unit.

Article 3

In-house production is also considered shows that are produced:

- According to a license;
- Based on a purchased format, idea or scenario;
- Under co-production (part of a proportionate role);
- All direct or delayed transmissions, including recordings of events that a television and/or radio media service provider undertakes or actively creates by participating in the creation of the transmission from all;
- All direct or delayed transmissions, including recordings of events which an organizer of events for a number of television and/or radio media service provider creates using in-house or leased technical resources if television and/or radio media service provider purchases the rights and participates in its creation;
- Shows and programmes that are produced by independent producers, and which the television and/or radio media service provider transmits as a unit or parts thereof based on purchased rights and thereby participates in its creation.

Article 4

In-house production is not considered shows that television and/or radio media service provider broadcasts based on purchased broadcasting rights when in creating the shows the provider does not utilise, in a significant part, in-house staff, creative and/or technical resources.

Article 5

(1) The in-house production of television and/or radio media service providers includes premiere and first re-runs of Croatian audio and audiovisual works.

(2) The in-house production of radio media service providers includes at the most 20% of the daily broadcasting time in which Croatian music is aired.

Article 6

Advertisements, programme announcements, video pages, television and radio sales and paid information are not considered audiovisual and/or radio programmes originating from in-house production.

Article 7

(1) Once this Ordinance has entered into force, the Ordinance on Detailed Measures for Determining Audiovisual and/or Radio Programmes that are Considered In-house Production (Official Gazette, number 43/10) ceases to be valid.

(2) This Ordinance comes into force on the eighth (8th) day of its publication in the Official Gazette.

**COUNCIL FOR ELECTRONIC MEDIA**  
**COUNCIL PRESIDENT**  
Mirjana Rakić

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